

**Smithsonian Institution Archives. RU 316, Box 10, Photographs by Robert  
Capa.**

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7/10/60 News Press



Mothers of Naples lament their sons' deaths. Their children were killed in guerilla fighting with the Germans in October, 1943. Photograph is in the exhibition of war pictures by Robert Capa in the Art Museum.

## Photographer Capa Caught 'Intensity of Experience'

Former Life photographer Robert Capa, whose retrospective exhibition of photographs continues through the end of July at the Santa Barbara Museum of Art, was the subject of a recent feature article by Jozefa Stuart in Infinity magazine. "There is a special quality about Robert Capa's photography which springs from the man himself, and from his feeling for people," wrote Miss Stuart.

Capa never emphasized the technical part of photography, and he was rarely overheard discussing the language of light meters and lenses. His principal occupation was to record the experiences and emotions of specific people caught in the circumstances of life.

Miss Stuart writes:

"He was able with his camera to convey such an intensity of feeling and experience that we catch our breath at what we see in his photographs. The key to this quality lies in his unique approach to life, his enjoyment of every moment of living. He was gifted with the ability to participate, to belong and to share with others whatever the moment offered."

There was a story related about Capa during the last days of the Spanish Civil War. During some of the heaviest fighting climaxing the conflict when Franco's forces were advancing on Barcelona, Capa and two colleagues were caught in a terrible shelling and took shelter in a roadside hut.

"This is a bad day for photographers," one of them commented.

"On the contrary," replied Capa. "This is the only kind of day that is good for photographers."

Concluding her study of Capa, Miss Stuart relates that "on the surface (he) carefully cultivated an image of himself as gay, debonair, and a wryly witty character. He was the man who managed somehow to find the last bottle of Scotch, who organized the most expensive poker game (at which he usually lost), who danced with the prettiest nurse. But this image of Capa, carefree and unburdened, is belied by the photographic heritage he has left us. His work shows an intense awareness of human tragedy and waste. In his pictures, we see the sufferings of men, the boredom and monotony of waiting for battle, the times of extreme peril during the fight and the plight of uprooted, homeless women and children."

After years of taking war pictures, Capa was happy to be an "unemployed war photographer" when peace came. Finally with Korea, he refused all offers to report the story. While on a visit to Japan however, he was requested to temporarily replace another photographer in Indo-China. He agreed. His fifth war in 18 years caught up with him. Capa was killed amongst the peasants at work in their fields while tanks were rumbling through the dust of primitive roads.

# Universal Face of War Shown in Photographs Of Late Robert Capa

The universal face of war as seen and photographed by the late Robert Capa is the subject of an exhibition currently on view at the Santa Barbara Museum of Art. Organized through the co-operation of Magnum Photos, Inc., and Life magazine, the exhibition is on a nation-wide tour under the auspices of the Smithsonian Institution Traveling exhibition service.

Capa was one of the outstanding figures in the history of photographic reportage, and many of his pictures are known as classics in the field of war photography. Among these are the falling Spanish Loyalist soldier snapped in the instant of death; the weeping women of Naples; and the GI wading to shore in the first wave of D-Day at Normandy Beach. His photographs show the reaction of people in moments of impact, emotional and physical stress, disaster and loneliness. They also show great courage and the innate brotherhood of men.

## 18 YEARS OF WAR

Born in oppressed Hungary in 1913, Capa was soon to know first-hand the elements that breed war. Later, as a Life photographer and as a free-lance reporter, he was to spend 18 out of his 41 years photographing the participants of international crises from the Spanish Civil War in 1937, throughout World War II, the Korean conflict, and finally, the war in Indo-China where he met his death in 1954.

Author John Steinbeck who knew Capa in World War II and later accompanied him to Russia, once described his work this way:

"Capa's pictures were made in his brain. The camera only completed them. You can no more mistake his work than you can the canvas of a fine painter. (Capa) knew what to look for and what to do with it when he found it. His camera caught and held emotion. Capa's work is itself the picture of a great heart and overwhelming passion."

## FINE BOOKS

A recipient of a citation for the Medal of Freedom, the Croix de Guerre, and many photo-journalism awards during his lifetime, Capa is also credited with

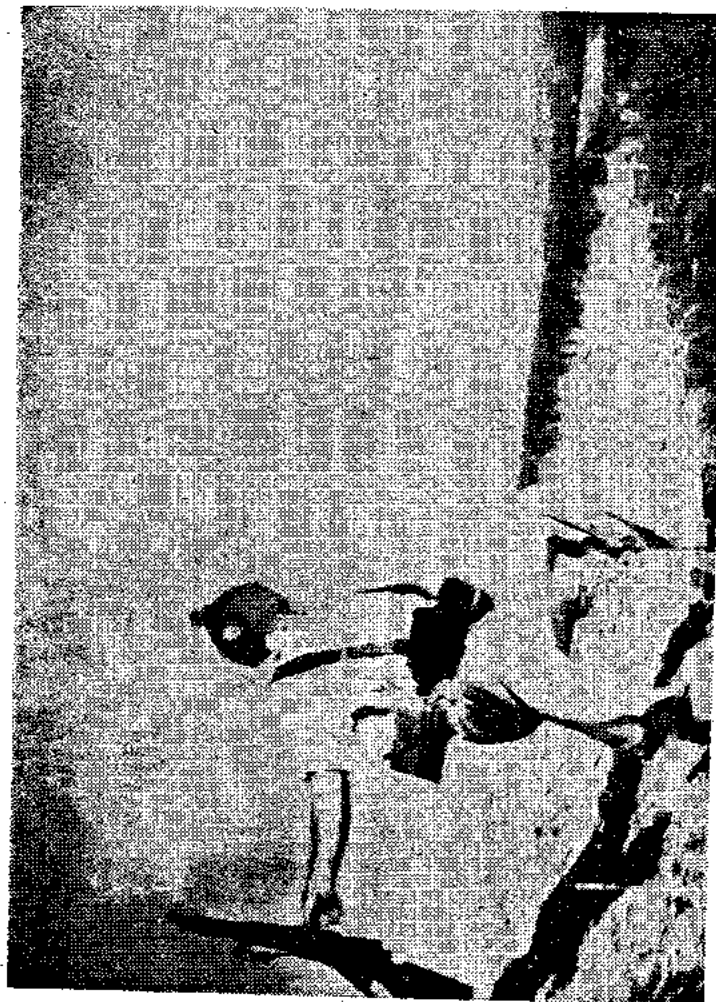
five books: "Death in the Making"; "The Battle of Waterloo Road"; "Slightly Out of Focus"; "The Russian Journal"; and "Report on Israel." A new book based on Capa's photographs and writings is in preparation at this time for a 1961 publication date. In addition, a film based on the photographer's life is currently in preparation by director Robert Wise and playwright Nelson Giddings.

At the occasion of this exhibition's recent showing in New York, Jacob Deschin wrote in the New York Times:

"Mr. Capa, whose pictures certainly will be counted in photography's history alongside the best achievements of the American Civil War photographers, caught the qualities of waste, horror, pathos, and abnormality of war. His show is not only a tribute to his great skill as a reporter with a camera; it is also a lasting record of the tragic events he covered. In addition, these pictures communicate the essential humanity of an observer intensely responsive to the flow of events in which he found himself. He worked impulsively, intent only on the incident, framing what he saw more in terms of its content than of its arrangement within the picture format."

Sun. July 3 1960

Santa Barbara News-Press



The most famous single picture taken by the late war photographer Robert Capa—a loyalist soldier in the Spanish Civil War, caught at the moment of death from machinegun bullets. A selection of Capa's war photos is on view in the Museum of Art.

# War Photos, Sculpture, Paintings to Be Seen In Art Museum Shows

Opening on Friday at the Santa Barbara Museum of Art is an exhibition of photographs by Robert Capa. This is the first retrospective showing of this great war photographer's work. Among the approximately 150 pictures by Capa are many which have never appeared before in either magazines or his own published books.

Capa photographed five wars in 18 years, including his coverage of World War II for LIFE magazine as a staff correspondent. He earned the recognition among his colleagues as being the best combat photographer in the world. Capa took front line pictures which seemed impossible to take and yet remain alive.

Organized and distributed by Magnum Photos, Inc., and the Smithsonian Institute, this exhibition contains war pictures of Spain, China, Italy, North Africa, Israel and Indo-China, and reveals Capa as the creator of an invaluable artistic and compassionate historical document.

## RICKEY SCULPTURE

On July 13 an exhibition of sculpture by George Rickey will be shown at the Museum. Former chairman and head of the art departments at both Muhlenberg College and Tulane University, his work has been shown in the Metropolitan and Whitney Museums in New York and in the "Recent Sculpture, U.S.A." exhibition at the Museum of Modern Art. Since 1949, Rickey has devoted himself primarily to sculpture in metal, using motion of the components, i.e., kinetic sculpture. He was awarded a Guggenheim Fellowship in order to pursue his studies of the physics of motion in relation to creative sculpture. Meanwhile, this summer he will participate as a visiting Professor of Art in an interdepartmental symposium entitled, "The Practice of Criticism in the Arts" at the University of California at Santa Barbara.

## MOSELEY PAINTINGS

Paintings by Spencer Moseley will go on exhibition at the Museum on July 19. Since 1944, Moseley has been one of the most consistent exhibitors in competitive painting shows in the Northwest United States. Though represented by individual works in past exhibitions here, this will be his first one-man show in Santa Barbara and will serve as a major introduction of his work to the South coast area.

## FOLK ART

Sixty-five outstanding examples of American folk art that flower-



The late Robert Capa, legendary war photographer who covered five wars in 18 years and was killed by a land mine in Indo-China on May 25, 1954. His retrospective exhibition opens Friday at the Art Museum.

ed in the early part of the 19th Century comprise a major exhibition entitled "American Folk Art from the Abby Aldrich Rockefeller Collection." Opening on July 22, this exhibition is being circulated throughout the United States under the auspices of the American Federation of Arts. Paintings, wood carvings, weathervanes and other objects produced by itinerant craftsmen, amateur painters, and other skillful artists and artisans of the past reveal the faces and scenes of an earlier America.

Abby Aldrich Rockefeller began collecting American Folk Art in the 1930's. At that time she was one of the few people who recognized that the vigor and directness of modern art could also be found in the long neglected work of native American art of the past. In this context American folk art has been rediscovered and re-evaluated as a spontaneous and sincere expression of a people during a formative period of their development with unique esthetic qualities of its own, rather than an unskilled imitation of fine art.

60371

Mr. Beggs

March 11, 1959

Annemarie Pope

A new exhibition "PHOTOGRAPHS BY ROBERT CAPA"

Robert Capa is one of the legendary figures who emerged from pictorial reporting in World War II. This collection of 50 photographs brings forth the view of war that Capa saw in Spain, China, blitzed London, North Africa, Sicily, Anzio, Normandy, liberated Paris, Remagen Bridgehead and then, many years later, for the last time, in Indo-China.

This will be the first exhibition of Capa's photographs since his death in Indo-China in 1954, and will be organized by Magnum Photos, Inc., New York.

I hope you will approve of our circulating this show, which is another in the series undertaken with Magnum.

OK TMB 3/18

THE FINEST EXHIBITION FUND

February 21, 1961

Magnum Photos, Inc.  
15 West 57th Street  
New York 36, New York

ADMINISTRATIVE AND EXHIBITION SERVICE

~~XXXX~~ Chief

Director, National Collection of Fine Arts

Preparation of Robert Rauschenberg - Edition I  
Installation III

\$500.00

(Charge to "PHOTO ARTS BY ROBERT RAUSCHENBERG" Exp.)

\$500.00

July 13, 1960

Mrs. John A. Pope  
Chief of Traveling Exhibition Services  
SMITHSONIAN INSTITUTION  
Washington, D. C.

# 9257

Robert Capa War - Edition I - Installment

III

\$ 500.00

JUL 1 1960  
OCT 7 1960

## TRAVELING EXHIBITION FUND

SMITHSONIAN TRAVELING EXHIBITION SERVICE

Magnum Photos, Inc.  
15 West 47th Street  
New York 36, New York

Director, National Collection of Fine Arts

For services rendered  
Robert Capa War - Edition I and  
Installment II

\$500.00

(Preparation of "PHOTOGRAPHS BY ROBERT  
CAPA" I and II)

(Charge to "PHOTOGRAPHS BY ROBERT CAPA")

\$500.00



100-70, 100

Mr. Robert L. ...  
Chief of Traveling Exhibition Services  
Department of the Interior  
Washington, D. C.

8968

Robert L. ... Edition I ..  
Installation II

2 500.00

## TRAVELING EXHIBITION FUND

JUL 26 1960

Design and Production, Inc.  
826 Slaters Lane  
Alexandria, Virginia

SMITHSONIAN TRAVELING EXHIBITION SERVICE

Chief

Director, National Collection of Fine Arts

Setting type, making silk screens and  
running credit lines on aluminum for  
Capa Show

\$35.00

(Charge to "PHOTOGRAPHS BY ROBERT CAPA" II)

\$35.00



*Design and Production Incorporated*

826 SLATERS LANE, ALEXANDRIA, VIRGINIA

Traveling Exhibition Service  
The Smithsonian Institution  
Washington 25, D. C.

Attn: Mrs. Bingham

Setting type, making silk screens and running credit lines on aluminum for  
Capa Show:

\$35.00

INVOICE NO. 1022 - 4034

YOUR P.O. NO.

DATE 16 June 1960

TERMS NET

KING 8-8080

APR 4 1960

TRAVELING EXHIBITION FUND

Wagman Photo, Inc.  
 15 West 47th Street  
 New York 36, New York

EXHIBITION PRESENTATION SERVICE

Chief

Director, National Collection of Fine Arts

1st Installment of Collection share in  
 preparation of ROBERT RASK Exhibition I

\$500.00

(Charge to "PHOTO ARTS BY ROBERT RASK")

\$500.00

March 20, 1967

Mrs. John A. Davis  
Chief of Surveillance Exhibition Services  
SMI  
Washington, D. C.

# 8733

Robert L. Davis - \$100.00  
Included to 1

\$ 50.00

## TRAVELING EXHIBITION FUND

March 22, 1961

H. L. Rust Company  
1001 Fifteenth Street, N.W.  
Washington, D. C.

## SMITHSONIAN TRAVELING EXHIBITION SERVICE

Chief

Director, National Collection of Fine Arts

Policy IMP 101639 Report #159 - 12 additional periods, 10 add. transits (Charge to "PAINTINGS BY YOUNG AFRICANS") ✓	\$ 8.86
IMP 101639 Report #182, 12 periods, 8 transits (Charge to "PHOTOGRAPHS BY ROBERT CAPA II") ✓	19.43
Policy IMP 101639 22 periods, 17 transits Report #181 (Charge to "PHOTOGRAPHS BY ROBERT CAPA I") ✓	36.08
Policy IMP 101639 6 add. periods, 5 add. transits Report #67.06 (Charge to "NAMELS" Exhibition) ✓	67.06
Policy IMP 101639 Report #175 17 periods, 8 transits (Charge to "THREE SWISS PAINTERS")	124.28
Policy IMP 101639 Report #180, 12 periods, 10 transits (Charge to "AMERICAN TEXTILES") ✓	59.40
Policy IMP 101639 Report #177, 15 periods, 9 transits (Charge to "SCENIC DESIGNERS OFFSTAGE") ✓	120.00

Carried forward: \$435.11

## TRAVELING EXHIBITION FUND

March 22, 1961

H. L. Rust Company  
1001 Fifteenth Street, N.W.  
Washington, D. C.

## SMITHSONIAN TRAVELING EXHIBITION SERVICE

Chief

Director, National Collection of Fine Arts

## Brought forward:

\$135.11

Policy IMP 101639 Report #176, 17 periods,  
9 transits

31.98

(Charge to "BATIKS BY MAUD RUDIN") ✓

Policy IMP 101639 Report #178, 24 periods,  
16 transits

50.00

(Charge to "DARWIN" Exhibition) ✓

Policy IMP 101639 Report #179, 25 periods,  
21 transits

33.00

(Charge to "PAGAN" Exhibition) ✓

Policy IMP 101639 Report #183, 16 periods,  
12 transits

3.50

(Charge to "HAWAIIAN CHILDREN'S ART") ✓

Policy IMP 101639 Report #174 12  
periods; 5 transits

.94

(Charge to "DESIGNS BY CHILDREN OF CEYLON") ✓

Policy IMP 101639 Report #184, 21 periods,  
11 transits

34.38

(Charge to "AMERICANS, A VIEW FROM THE EAST") ✓

Policy IMP 101639 Report #185 26 periods,  
21 transits

23.50

(Charge to "OUTER MONGOLIA")

\$612.41

General Insurance  
Fire, Liability, Bonds  
Automobile, Plate Glass  
Burglary, Accident, Health

Washington 5, D. C. March 8, 1961

Real Estate

Rents  
Sales  
Loans

Smithsonian Institution Attn: Gladys Acton  
10th & D Sts., S. W.  
Washington, D. C.

To H. L. Rust Company, Dr.  
1001 Fifteenth Street, Northwest

Telephone  
NATIONAL 8-8100

Dr Nb WK

DATE	POLICY NO.	COMPANY	COVERING	TERM	CHARGE	CREDIT
3-10-57	IMP 101639	Aetna	Report #182 - "Photographs By Robert Capa" II 13 - 30 day periods to 3-31-61, and 8 - Transits out of 3-31-61 location.		\$19.43	

8-60 5M SETS

General Insurance  
Fire, Liability, Bonds  
Automobile, Plate Glass  
Burglary, Accident, Health

Washington 5, D. C. March 8, 1961

Real Estate

Rents  
Sales  
Loans

Smithsonian Institution Attn: Gladys Acton  
10th & D Sts., S. W.  
Washington, D. C.

To H. L. Rust Company, Dr.  
1001 Fifteenth Street, Northwest

Telephone  
NATIONAL 8-8100

Dr Nb WK

DATE	POLICY NO.	COMPANY	COVERING	TERM	CHARGE	CREDIT
3-10-57	IMP 101639	Aetna	Report #181 - "Photographs By Robert Capa" I 22 - 30 day periods to 10-29-61, and 17 - Transits out of 10-29-61 location.		\$36.08	

8-60 5M SETS



TRAVELING EXHIBITION FUND

March 27, 1961

Railway Express Agency  
2nd and Eye Streets, N.E.  
Washington, D.C.

SMITHSONIAN TRAVELING EXHIBITION SERVICE

Chief

Director, National Collection of Fine Arts

3/14 7 lbs. 1 metal display case to  
New York City

\$2.99

(Charge to "PHOTOGRAPH BY ROBERT CAPA")

\$2.99

March 17, 1961

National Collection of Fine Arts  
Mrs. J. A. Pope  
Smithsonian Institution  
Washington, D.C.

RAILWAY EXPRESS AGENCY  
2nd and Eye Sts. N.E.  
Washington, D.C.

374 7 lbs. 1 metal display case to Compo, 242 W. 41st St. N.Y.C. \$2.99

TRAVELER'S EXPENSE FUND

April 4, 1961

The J. B. Speed Art Museum  
2035 Robin Street  
Louisville 9, Kentucky

WILLIAM THE FIRST EXHIBITION

Chief

Director, National Collection of Fine Arts

Out-going express charges for return of  
loan labels loaned this exhibition, plus  
posting service charge

\$9.50

(Charge to "JAMES EARL RAY" exhibition)

\$9.50

THE J. B. SPEED Art MUSEUM  
LOUISVILLE 8, KENTUCKY

21 March 1961

Traveling Exhibition Service  
National Collection of Fine Arts  
Smithsonian Institution  
Washington 25, D. C.

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Out-going express charges for return of Room Labels,  
ROBERT CAPA exhibition:

	\$5.60
crating service charge	<u>4.00</u>
	\$9.60

S. I. T. E. S.

MAR 23 1961

TRAVELING EXHIBITION FUND

JUL 7 - 1961

Regina Photos, Inc.  
 15 West 27th Street, #  
 New York 10, New York

SMITHSONIAN TRAVELING EXHIBITION SERVICE

Act. Chief

Director, National Collection of Fine Arts

15 8x10 prints @ \$1.00 each  
 as per your request of June 3, 1961

\$15.00

(Received)

(Change to "EXHIBITIONS &amp; RESEARCH CENTER")

\$15.00

## TRAVELING EXHIBITION SERVICE

Magnum Photos, Inc.  
15 W. 47th Street  
New York 36, New York

August 7, 1961

SI TRAVELING EXHIBITION  
SERVICE

*Gladys E. Acton by M. J.*  
Gladys E. Acton Asst. Chief

Director, National Collection of Fine Arts

## "ESTATE OF ROBERT CAPA"

700 catalogues for the exhibition  
"Photographs by Robert Capa" @  
15¢ each

\$105.00

Postage

5.69

CHARGE TO: "ESTATE OF ROBERT CAPA"

\$110.69

June 13, 1961

Mrs. John A. Pope, Chief  
Traveling Exhibition Service  
SMITHSONIAN INSTITUTION  
National Collection of Fine Arts  
Washington 25, D. C. # 16409

ROBERT GAPA ESTATE

15 8x10 prints @ \$ 1.00 each  
as per your request of June 8, 1961 \$ 15.00

S. I. T. E. S.

JUN 14 1961

## TRAVELING EXHIBITION FUND

*December 27, 1961*  
~~September 1, 1961~~

Magnum Photos, Inc.  
 15 West 47th Street  
 New York 36, New York

## SI TRAVELING EXHIBITION SERVICE

*Mrs. John A. Pope by N. K.*  
 Mrs. John A. Pope Chief

Director, National Collection of Fine Arts

IV and Final Installment Preparation of  
 ROBERT CAPA

\$500.00

Charge: "PHOTOGRAPHS BY ROBERT CAPA"

\$500.00



**MAGNUM** Photos, Inc.

► NEW YORK

15 W. 47th St., New York 36  
JUdson 6-7704 Cable: MAGNUMFOTO

PARIS

125 Faubourg St. Honoré, Paris 8e  
Élysée 15-91 Cable: FOTOMAGNUM

Mrs. John A. Pope  
Chief of Traveling Exhibition Service  
SMITHSONIAN INSTITUTION  
Washington, D.C.

August 5, 1960

# 9353

For Services Rendered

Robert Capa War -Edition I - Installment 1V \$ 500.00

Past Due - Please remit

S. I. T. E. S.

OCT 11 1961

1960			
<del>1961</del>			
April 4	MAGNUM PHOTOS.	EXHIBIT PREPARATION	\$ 500.00
July 26	DESIGNS & PRODUCTIONS	SETTING TYPE ETC.	35.00
Oct 7 1961	MAGNUM PHOTOS	INSTALLMENT II	500.00
Feb. 21	Magnum Photos	installment III	500.00
Mar. 22	N.L. Roth	chrs. (2 invoices)	34.51
Mar. 27	Railway Express Agency	Metal display case	2.99
Apr. 4	J.B. Speed Art Museum	Out going express charges	9.60
7/7	Magnum Photos, Inc.	15 8x10 prints @ 1.00 each	15.00
8/7/61	Magnum Photos, Inc.	700 catalogs for exhibitions	110.69
Dec 29	MAGNUM PHOTOS	INSTALLMENT IV	500.00