

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 111

LAURIE SIMMONS

B. 1949

TREE WITH CLOTHES ORNAMENTS DIPTYCH, FROM *THE EDUCATION PROJECT*

a diptych of unique large-format Polaroid Polacolor prints, each signed and dated in ink in the margin, framed together, 1992
Each approximately 24¼ by 20¼ in. (61.6 by 52.7 cm.)

ESTIMATE 5,000 - 7,000 USD

LITERATURE

Carole Kismaric, ed., *Art Works: Teenagers and Artists Collaborate on the Polaroid 20" x 24" Camera* (The Education Project, 1993), pp. 34-5 (likely these prints)

CATALOGUE NOTE

In the early 1990s, Janeil Engelstad, director of Public Programs and Development for The Education Project, conceived of Art Works, a not-for-profit program that would pair at-risk teenagers from New York who showed an interest in photography with professional photographers. Funded in part by the Polaroid Corporation, Art Works engaged its young participants with the use of the large-format Polaroid camera in efforts to promote learning and self-expression. Among others, participating artists included Chuck Close, Andres Serrano, and William Wegman. The photographs offered here, and in Lots 170 and 224, come from these student-artist collaborations.

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LOT 122

LES KRIMS

B. 1943

SELECTED IMAGES

2 unique manipulated Polaroid SX-70 prints, comprising *Chicken Pisher Pitcher Picture* and *Nude with Watermelon Slices*, each mounted, signed and dated in pencil and the first with the photographer's 'FICTCRYPTOKRIMSOGRAPH' stamp and each with date stamps in red ink in the margin, the mounts with credit and number stamps, 1974 (2)

3 1/8 by 3 in. (7.9 by 7.6 cm.)

ESTIMATE 5,000 - 7,000 USD

EXHIBITION

Chicken Pisher Pitcher Picture:

San Francisco, The Friends of Photography, *Innovation/Imagination: 50 Years of Polaroid Photography*, May - July 1999, and traveling to 11 other venues through 2007 (see Appendix 1)

LITERATURE

Chicken Pisher Pitcher Picture:

Innovation/Imagination: 50 Years of Polaroid Photography (The Friends of Photography, 1999), p. 45 (this print)

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LOT 133

RALPH GIBSON

B. 1939

SELF-PORTRAIT (WITH WOMAN'S FOOT)

unique Polaroid SX-70 print, credit in pencil on the reverse, *circa* 1978

3 1/8 by 3 in. (7.9 by 7.6 cm.)

ESTIMATE 800 - 1,200 USD

Photographs from the Polaroid Collection

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LOT 149

WILLIAM WEGMAN

B. 1943

'PINK ELEPHANT'

unique large-format Polaroid Polacolor print, signed, titled, and dated in ink in the margin, framed, a Polaroid Collection stamp on the reverse, 1991

24 by 20 $\frac{3}{4}$ in. (61 by 52.7 cm.)

ESTIMATE 3,000 - 5,000 USD

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LOT 160

CARRIE MAE WEEMS

B. 1953

UNTITLED TRIPTYCH (CERAMICS)

a triptych of unique Polaroid PC PRO 100 prints, each signed and dated in ink in the margin, mounted together, 1993 (3 photographs on one mount)

Each 3¾ by 2 7/8 in. (9.5 by 7.3 cm.)

ESTIMATE 2,500 - 3,500 USD

EXHIBITION

Atlanta, Fay Gold Gallery, *Mosaic Rhythms*, February 1993

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LOT 161

CARRIE MAE WEEMS (B. 1953) AND JEFFREY HOONE
UNTITLED DIPTYCH

a diptych of unique Polaroid PC PRO 100 prints, each signed and dated in ink in the margin, mounted together, framed, 1993 (2 photographs in one frame)

Each 3¾ by 2 7/8 in. (9.5 by 7.3 cm.)

ESTIMATE 2,500 - 3,500 USD

EXHIBITION

Atlanta, Fay Gold Gallery, *Mosaic Rhythms*, February 1993

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LOT 163

CARRIE MAE WEEMS

B. 1953

MALE STATUARY DIPTYCH

a diptych of unique Polaroid PC PRO 100 prints, each signed and dated in ink in the margin, mounted together, framed, a Polaroid Collection label on the reverse, 1993 (2 photographs in one frame)

Each 3¾ by 2 7/8 in. (9.5 by 7.3 cm.)

ESTIMATE 2,500 - 3,500 USD

EXHIBITION

Atlanta, Fay Gold Gallery, *Mosaic Rhythms*, February 1993

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LOT 164

JAN SAUDEK

B. 1935

UNTITLED (7-PART STORY)

a sequence of 7 unique Polaroid Type 668 prints, each signed and numbered sequentially in ink in the margin, the first with credit and '12' in ink on the reverse, matted together, 1981 (7 photographs in one mat)

Each 2 7/8 by 3 3/4 in. (7.3 by 9.5 cm.)

ESTIMATE 2,000 - 3,000 USD

Photographs from the Polaroid Collection

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LOT 169

CARRIE MAE WEEMS
B. 1953
UNTITLED (TRIPTYCH)

a triptych of unique Polaroid PC PRO 100 prints, each signed and one dated in ink in the margin, mounted together, framed, a Polaroid Collection stamp on the reverse, 1993 (3 photographs in one frame)
Each approximately 3¾ by 2 7/8 in. (9.5 by 7.3 cm.)

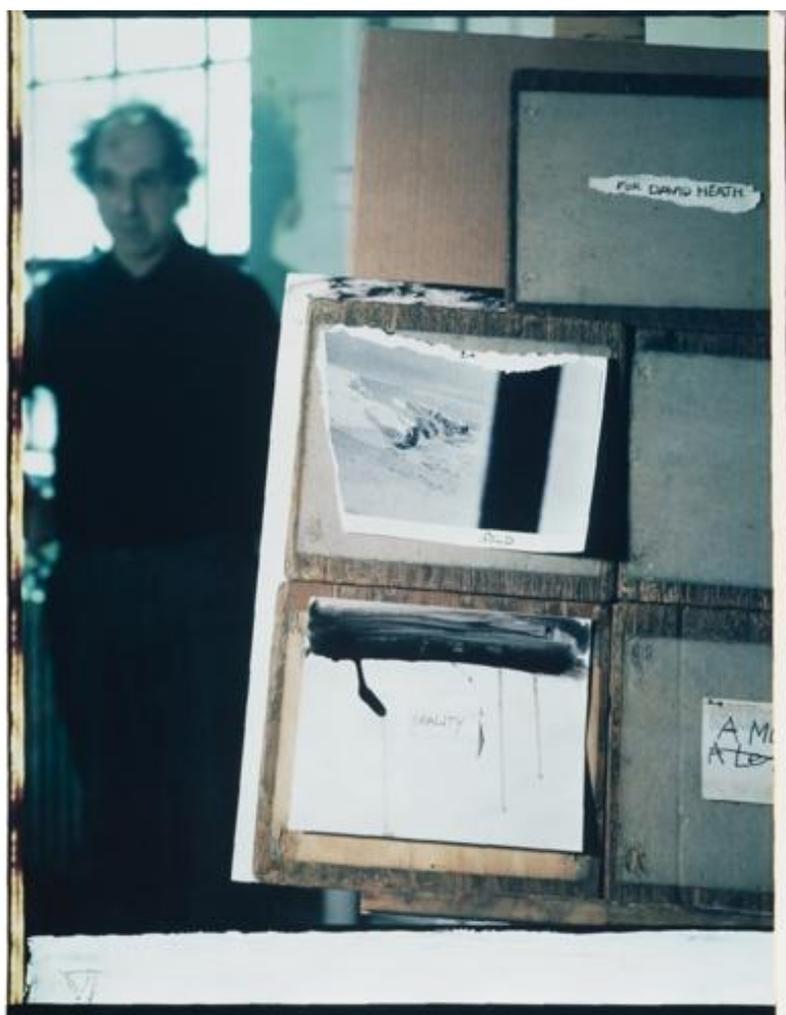
ESTIMATE 2,500 - 3,500 USD

EXHIBITION

Atlanta, Fay Gold Gallery, *Mosaic Rhythms*, February 1993

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LOT 171

ROBERT FRANK

B. 1924

'FOR DAVID HEATH' (SELF-PORTRAIT ONE)

large-format Polacolor print after a Polaroid original, technical notations in ink in the margins, 1985

23 by 18¾ in. (58.4 by 47.6 cm.)

ESTIMATE 7,000 - 10,000 USD

CATALOGUE NOTE

The present print and that in Lot 181 are from a unique and unorthodox collaboration among Frank, Robert Heinecken, Dave Heath, and John Wood funded by Polaroid and intended 'to explore their shared interest in words and images and establish a creative community across the miles' (Amy Rule in *Robert Heinecken: A Material History*, p. 99).

Initiated in 1983 by Eelco Wolf, Polaroid's Director of Worldwide Communications, the group's correspondence was published in a series of newsletters titled *The Knute Rockne Oasis Newsletter and Journal of Critical Opinion* that was administered by Susan E. Cohen and William S. Johnson. Copies now reside in the Robert Heinecken Archive in Chicago.

When funding ceased in 1985, Cohen and Johnson published a limited number of copies of *Horses, Sea Lions, and Other Creatures: Robert Frank, Dave Heath, Robert Heinecken, and John Wood* for the project participants. The volume included biographies, interviews, and original transparencies. A copy resides at the George Eastman House library.

Sotheby's wishes to thank Amy Rule and Leslie Calmes of the Center for Creative Photography, Tucson, whose information forms the basis of this entry.

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LOT 176

WALTER CHAPPELL
1925-2000
SELECTED IMAGES

a group of 3 unique Polaroid Type 55 prints, comprising *Cut Cabbage*, *Forks*, and *Abstraction*, the first signed, dated, and annotated, the others with credit and date, in pencil, on the reverse, 1962 (*Heliography*, p. 13, variant) (3)
3 1/2 by 4 1/2 in. (8.9 by 11.4 cm.) or the reverse

ESTIMATE 2,000 - 3,000 USD

CATALOGUE NOTE

Walter Chappell trained as a photographer under Minor White and became part of a circle of noted artists that included White, Ansel Adams, Paul Caponigro, Imogen Cunningham, and Edward Weston. Together with White, Chappell often contributed articles to *Aperture* magazine on the mystical meaning behind photographs. Their beliefs were heavily influenced by the writings of noted spiritual philosopher G. I. Gurdjieff.

While curator of exhibitions and prints at the George Eastman House, Chappell helped establish the short-lived photographers' cooperative, *Association of Heliographers Archive Gallery*. In 1963, the Heliographers, named after Niépce's 1829 sun-print invention, opened on Lexington Avenue in Manhattan, and was the only gallery at that time devoted to creative photography in America.

Photographs from the Polaroid Collection

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LOT 182

JIM DINE

B. 1935

SELECTED SELF-PORTRAITS

2 unique large-format Polaroid Polacolor prints, each signed, titled, and dated in ink in the margin, 1979 (2)

24 by 20½ in. (61 by 52.1 cm.)

22½ by 20¾ in. (57.2 by 52.7 cm.)

ESTIMATE 10,000 - 15,000 USD

LITERATURE

'Self Portrait' (light):

The Polaroid Book (Köln, 2008), p. 233 (this print)

Photographs from the Polaroid Collection

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LOT 186

VALERIY GERLOVIN (B. 1945)/RIMMA GERLOVINA (B. 1951)/MARK BERGHASH (B. 1935)
'@@T\$' (ARM RAISED)

unique large-format Polaroid Polacolor print, signed and dated in silver ink in the margin, 1988
24½ by 20¾ in. (62.2 by 52.7 cm.)

ESTIMATE 5,000 - 7,000 USD

Photographs from the Polaroid Collection

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LOT 187

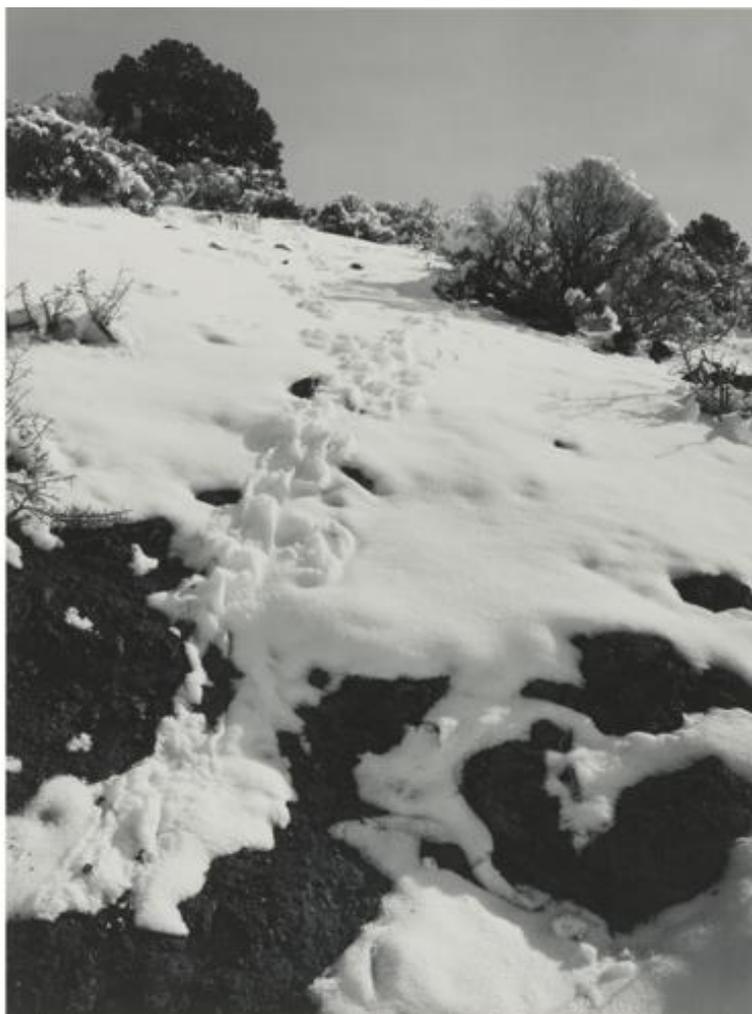
VALERIY GERLOVIN (B. 1945)/RIMMA GERLOVINA (B. 1951)/MARK BERGHASH (B. 1935)
'WINGS'

unique large-format Polaroid Polacolor print, signed and dated in silver ink in the margin, 1988
24½ by 20¾ in. (62.2 by 52.7 cm.)

ESTIMATE 2,000 - 3,000 USD

Photographs from the Polaroid Collection

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LOT 240

ANSEL ADAMS
1902-1984
SNOW BANKS, NEVADA

from a Polaroid Type 55 negative, mounted on Crescent illustration board, signed in ink on the mount, 'Polaroid Land Photograph By Ansel Adams' and 'Polaroid Collection' stamps, annotated in ink, on the reverse, framed, probably 1960s
17½ by 12 7/8 in. (44.5 by 32.7 cm.)

ESTIMATE 15,000 - 25,000 USD

Photographs from the Polaroid Collection

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LOT 245

EDWARD WESTON
1886-1958
PORTRAIT OF ANSEL ADAMS

unique Polaroid Type 41 print, credit, date, and annotations in pencil on the reverse, framed, 1950
3 7/8 by 2 7/8 in. (9.8 by 7.3 cm.)

ESTIMATE 5,000 - 7,000 USD

LITERATURE

The Polaroid Book (Köln, 2008), p. 14 (this print)

CATALOGUE NOTE

The photograph in this lot, and those in Lot 244, are made on Polaroid's Type 40-series film and are among the earliest Polaroid photographs in the Collection.

Photographs from the Polaroid Collection

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LOT 249

ANSEL ADAMS

1902-1984

'SCINTILLATION MERCED RIVER, WAWONA, CAL'

mounted on Crescent illustration board, with traces of the photographer's original signature in ink on the mount, Carmel studio stamps (BMFA 5, 6, and 10), titled in ink, on the reverse, framed, a Polaroid Collection stamp on the reverse, 1950s, probably printed between 1962 and 1963

19¼ by 14 3/8 in. (48.9 by 36.5 cm.)

ESTIMATE 15,000 - 25,000 USD

EXHIBITION

Quito, Pontificia Universidad Católica del Ecuador, *From the Polaroid Collection: Ansel Adams*, sponsored by the Embassy of the United States, October - November 2001, and traveling to 3 other venues through 2003 (see Appendix 1)

Photographs from the Polaroid Collection

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LOT 250

ANSEL ADAMS

1902-1984

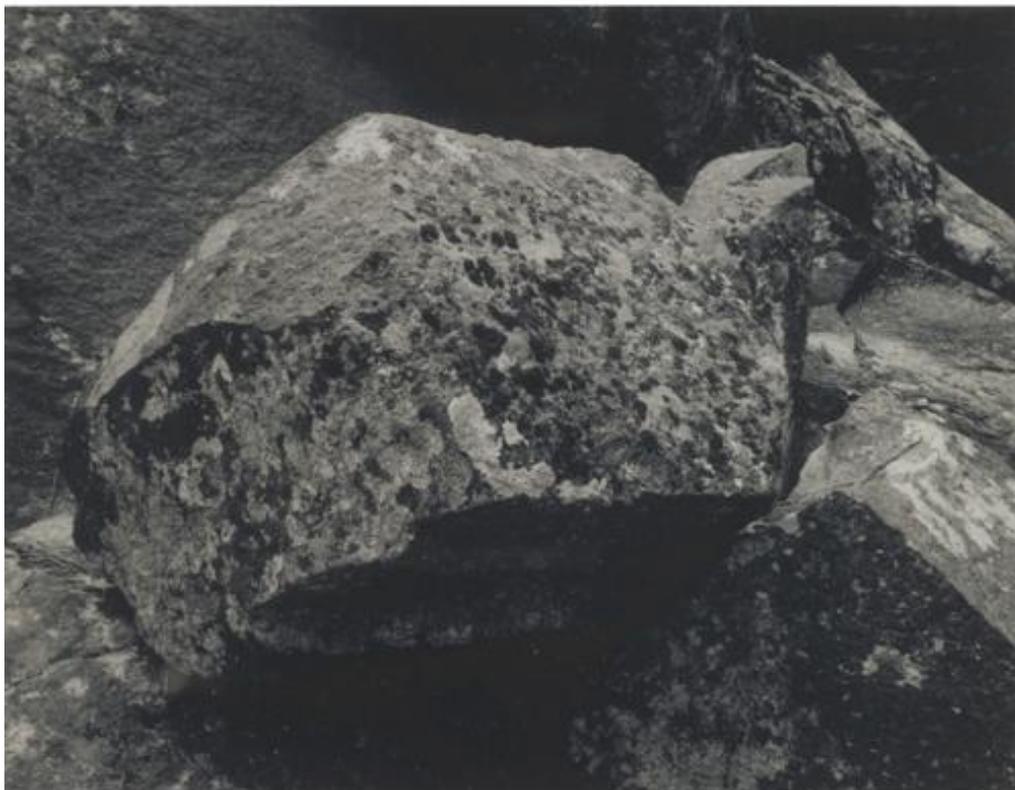
WINTER SUNRISE, SIERRA NEVADA, FROM LONE PINE, CALIFORNIA

mural-sized, flush-mounted, framed, credit in pencil, *Ansel Adams & Edwin Land* exhibition label and various Polaroid Collection labels and stamps on the reverse, 1944, probably printed in the 1950s or 1960s
28 5/8 by 39 in. (72.7 by 99.1 cm.)

ESTIMATE 150,000 - 250,000 USD

Photographs from the Polaroid Collection

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LOT 251

ANSEL ADAMS

1902-1984

ROCKS AND LICHEN

unique Polaroid print, inscribed with technical notations in black and red ink in the margin, framed, 1960s
3 1/2 by 4 1/2 in. (8.9 by 11.5 cm.)

ESTIMATE 3,000 - 4,000 USD

Photographs from the Polaroid Collection

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LOT 254

ANSEL ADAMS

1902-1984

'LICHENS AND ROCK'

from a Polaroid Type 55 negative, mounted on Crescent illustration board, signed in ink on the mount, Carmel studio stamps (BMFA 5 and 6), titled in ink, and Polaroid Collection and 'Polaroid Land Photograph by Ansel Adams' stamps with processing notations in ink, on the reverse, *circa* 1962, probably printed between 1962 and 1963
18 3/4 by 14 5/8 in. (47.6 by 37.1 cm.)

ESTIMATE 15,000 - 25,000 USD

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LOT 258

ANSEL ADAMS

1902-1984

SELECTED LANDSCAPE STUDIES

a group of 3 unique Polaroid Type 55 prints, comprising *Fruit Tree, Cliffs, Yosemite; Rock Pillar and Trees*; and *Rapids and Rocks*, each framed, 1960s (3)

Each 4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.) or the reverse

ESTIMATE 9,000 - 12,000 USD

Photographs from the Polaroid Collection

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LOT 272

ANSEL ADAMS
1902-1984
'COLD LIGHT'

from a Polaroid Type 55 negative, mounted on Harvey illustration board, a 'Polaroid Land' stamp, technical information stamp, dated and annotated in ink, and a 'Polaroid Collection' stamp, annotations in ink, on the reverse, 1961
10¼ by 12¾ in. (26 by 32.4 cm.)

ESTIMATE 10,000 - 15,000 USD

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LOT 290

ANSEL ADAMS

1902-1984

SEQUOIA ROOTS, MARIPOSA GROVE, YOSEMITE NATIONAL PARK, CALIFORNIA

mural-sized, flush-mounted to wood, framed, stamped 'Property of Polaroid Corporate Archives' twice on the reverse, *circa* 1950, probably printed in the 1950s or 1960s (*400 Photographs*, p. 344; *Yosemite and the Range of Light*, pl. 22; *Trees: Ansel Adams*, p. 28; *Portfolio IV*, pl. 2)

39 1/8 by 30 7/8 in. (99.4 by 78.4 cm.)

ESTIMATE 20,000 - 30,000 USD

Photographs from the Polaroid Collection

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LOT 310

ANSEL ADAMS

1902-1984

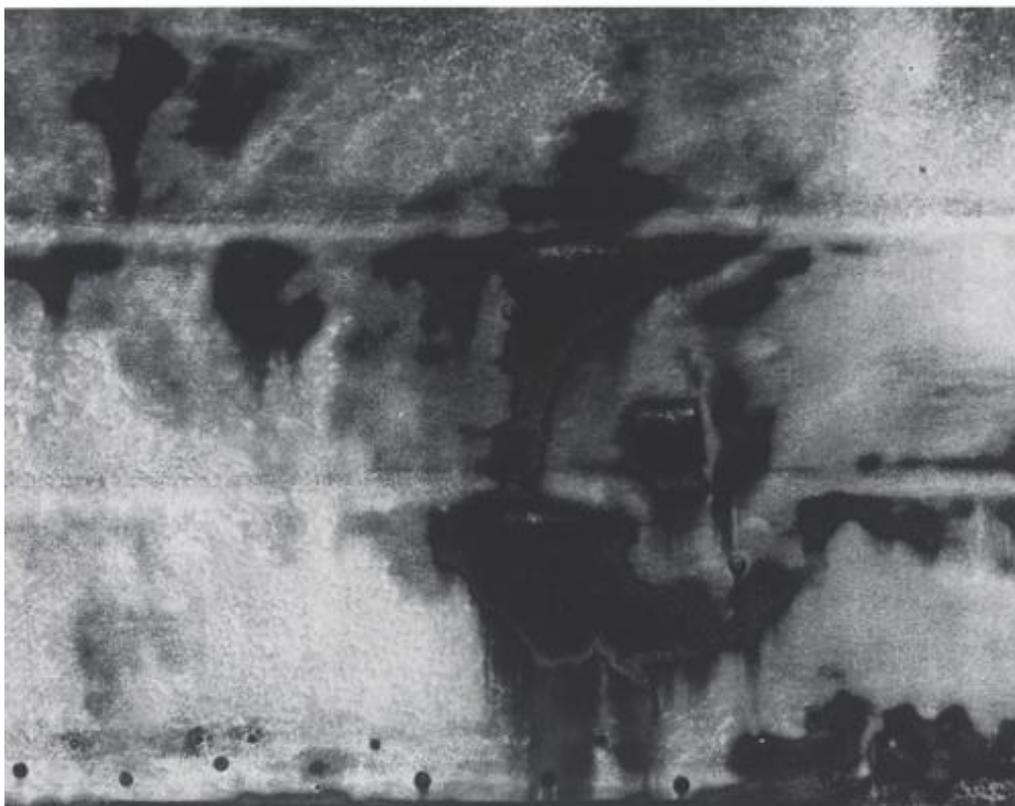
NEAR UNIVERSITY OF SANTA CRUZ

unique Polaroid Type 42 print, inscribed with technical notations in the margin and 'USC' in ink on the reverse, framed, *circa* 1964
2 7/8 by 3 7/8 in. (7.4 by 9.7 cm.)

ESTIMATE 5,000 - 7,000 USD

Photographs from the Polaroid Collection

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LOT 316

WALTER CHAPPELL
1925-2000
'PHOTOGRAPH 114-58'

mounted on Strathmore board, signed and dated in ink on the mount, initialed and titled in ink and with a 'Photography Collection of the Polaroid Corporation' label, with typed title and credit and accession information in ink, on the reverse, 1958, printed no later than 1959

7 1/2 by 9 1/2 in. (19.1 by 24.1 cm.)

ESTIMATE 4,000 - 6,000 USD

PROVENANCE

Acquired from the photographer in August 1959 for the Library Collection

Photographs from the Polaroid Collection

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LOT 317

WALTER CHAPPELL
1925-2000
'STONE CARVING'

mounted, signed and dated in ink on the mount, a 'Photography Collection of the Polaroid Corporation' label, with typed title, credit, and date and accession information in ink, on the reverse, 1958, printed no later than 1959 (*Under the Sun*, pl. 28)
9 1/2 by 6 1/2 in. (24.1 by 16.5 cm.)

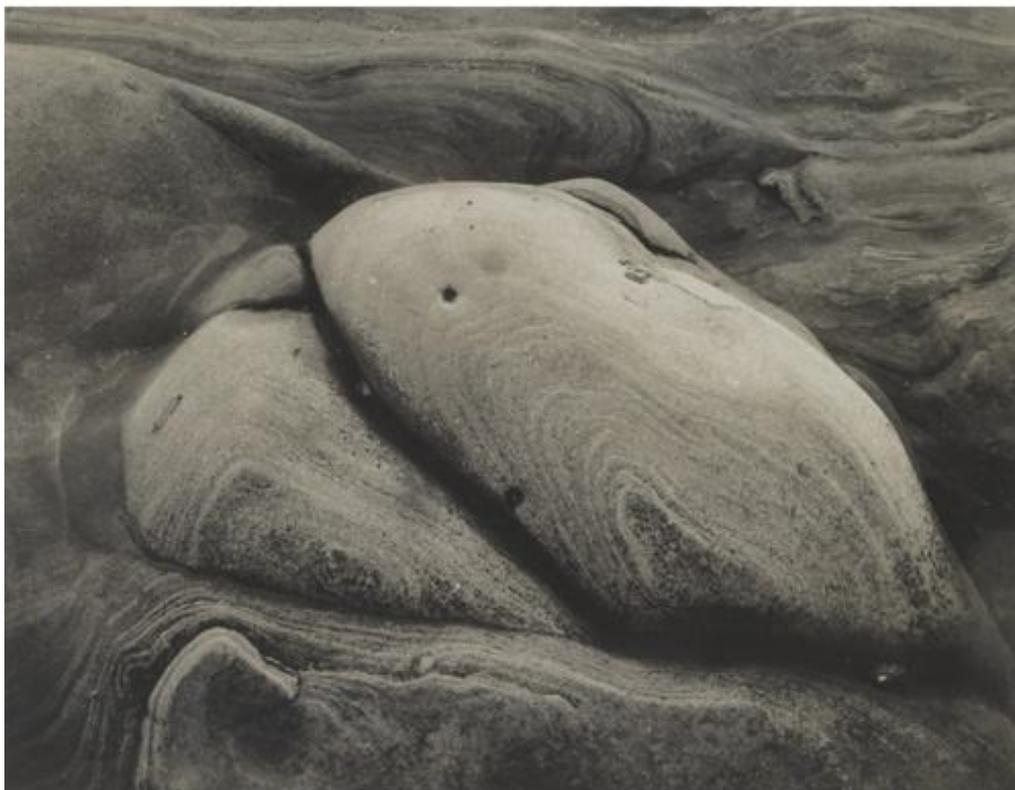
ESTIMATE 3,000 - 5,000 USD

PROVENANCE

Acquired from the photographer in August 1959 for the Library Collection

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LOT 342

ANSEL ADAMS

1902-1984

SELECTED STUDIES OF ROCK FORMS

a group of 3 unique Polaroid Type 52 prints, comprising *Boulders and Crevice*; *Ocean-Worn Rock*; and *Boulders and Lichen*, each framed, the first two with Polaroid Collection and *Ansel Adams & Edwin Land* exhibition labels and a Polaroid Collection stamp on the reverse, 1975-77 (3)

4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.) and the reverse

ESTIMATE 9,000 - 12,000 USD

Photographs from the Polaroid Collection

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LOT 345

ANSEL ADAMS

1902-1984

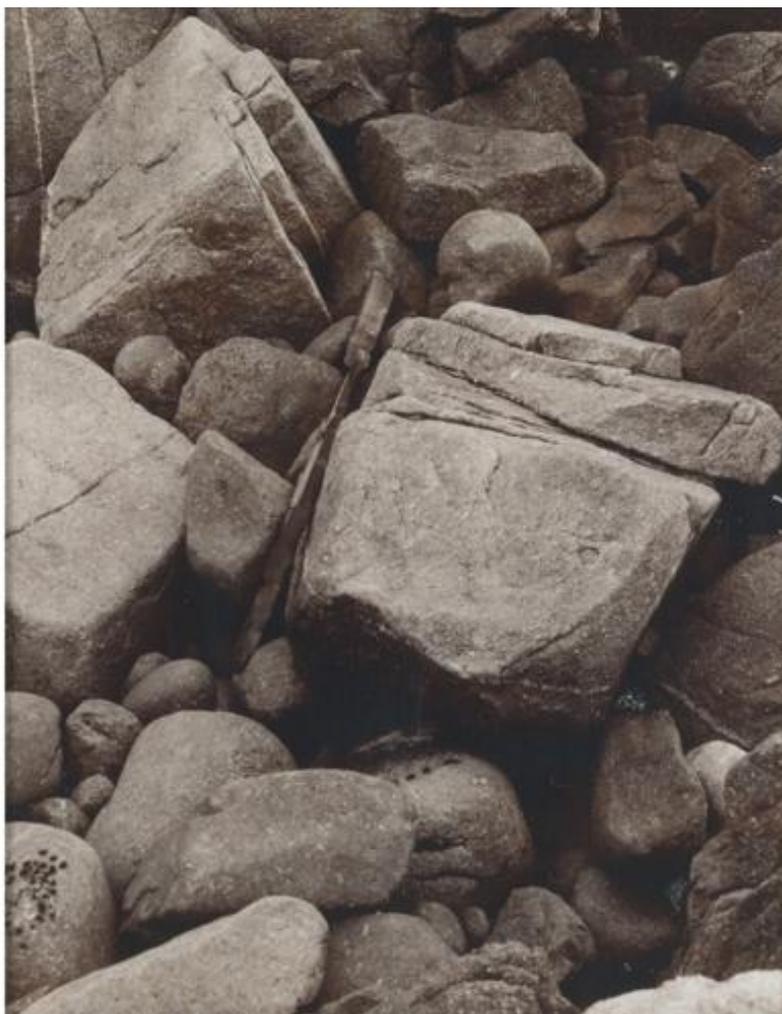
TWISTED TREE AND BOULDER

unique Polaroid Type 52 print, framed, a Polaroid Collection label and a Polaroid Collection stamp on the reverse, 1975
3 1/2 by 4 1/2 in. (8.9 by 11.5 cm.)

ESTIMATE 5,000 - 7,000 USD

Photographs from the Polaroid Collection

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LOT 347

ANSEL ADAMS

1902-1984

SELECTED CLOSE-UP STUDIES OF ROCK FORMATIONS

a group of 4 unique Polaroid Type 55 prints of *Close-Up Studies of Rock Formations*, each framed, 3 with *Ansel Adams & Edwin Land* exhibition labels on the reverse, 1963-72 (4)

4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.) and the reverse

ESTIMATE 9,000 - 12,000 USD

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LOT 348

ANSEL ADAMS

1902-1984

PHOTOGRAPHS OF YOSEMITE

2 unique Polaroid Type 52 prints, comprising *Lower Cathedral Rock, Yosemite*, and *Rocks and Oak Tree, Yosemite*, the first inscribed with technical notations in ink in the margin, each framed, the first with the 'Property of the Polaroid Corporate Archives' stamp on the reverse, 1956 and *circa* 1977 (2)

4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.) and the reverse

ESTIMATE 6,000 - 9,000 USD

Photographs from the Polaroid Collection

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LOT 359

ANSEL ADAMS

1902-1984

INDUSTRIAL LANDSCAPES

2 photographs, comprising *Industrial Location, San Francisco* and *'No Parking Sign,'* the first from a Polaroid Type 55 negative, each mounted on Crescent illustration board, the first signed in ink on the mount and the 'Polaroid Land Photograph by Ansel Adams' stamp and an exhibition placard, the second titled in ink, and both with Polaroid Collection stamps on the reverse, circa 1962, the first probably printed in the 1960s (2)

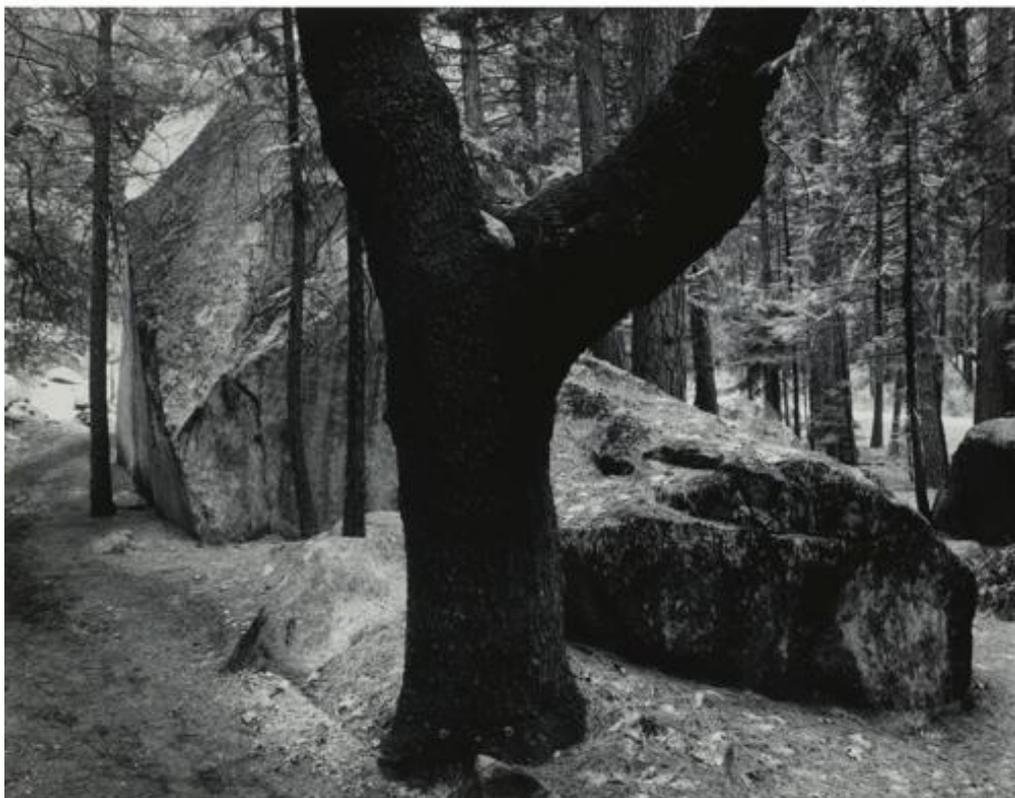
13 1/2 by 17 1/4 in. (34.3 by 43.8 cm.)

19 1/2 by 15 3/8 in. (49.5 by 39.1 cm.)

ESTIMATE 15,000 - 20,000 USD

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LOT 374

ANSEL ADAMS

1902-1984

'FOREST - YOSEMITE VALLEY'

from a Polaroid Type 55 negative, mounted on Crescent illustration board, signed in ink on the mount, Carmel studio stamps (BMFA 5, 6 and 10), titled, dated, and annotated in ink, on the reverse, 1964

14½ by 18¾ in. (36.8 by 47.6 cm.)

ESTIMATE 15,000 - 25,000 USD

Photographs from the Polaroid Collection

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LOT 396

ANSEL ADAMS

1902-1984

MOUNTAIN AND SAGUARO CACTUS

unique Polaroid Type 52 print, framed, *circa* 1975

3 1/2 by 4 1/2 in. (8.9 by 11.5 cm)

ESTIMATE 5,000 - 7,000 USD

Photographs from the Polaroid Collection

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LOT 405

ANSEL ADAMS

1902-1984

'STONE SPHERE, MARIPOSA CEMETERY'

from a Polaroid Type 55 negative, mounted on Crescent illustration board, signed in ink on the mount, Carmel studio stamps (BMFA 5, twice, and 6), titled and annotated in ink, a printing information stamp, annotated in ink, and a 'Polaroid Collection' stamp, with credit and annotations in ink, on the reverse, framed, an *Ansel Adams & Edwin Land* exhibition label and a Polaroid Collection stamp on the reverse, 1962, probably printed between 1962 and 1963

17 7/8 by 14 in. (45.4 by 35.6 cm.)

ESTIMATE 8,000 - 12,000 USD

Photographs from the Polaroid Collection

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LOT 411

ANSEL ADAMS

1902-1984

HALF DOME, MERCED RIVER

mural-sized, mounted, framed, negative and printing date unknown

47½ by 47½ in. (120.6 by 120.6 cm.)

ESTIMATE 30,000 - 50,000 USD

Photographs from the Polaroid Collection

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LOT 416

ANSEL ADAMS

1902-1984

SELECTED COLOR STUDIES

a group of 4 unique Polaroid SX-70 prints, comprising *Cherubs*, *Interior of Mission San Xavier del Bac*; *Rusted Blue Metal*; *Orange Flowers*; and *Red Rock*, one with a typewritten data label affixed to the margin, each inscribed with technical data in ink and one stamped 'Exhibit Print' on the reverse, one framed, 1972-73 (*Polaroid Land Photography*, pp. 102, 103, and 269, variants) (4)

3 1/8 by 3 1/8 in. (8 by 8 cm.)

ESTIMATE 7,000 - 10,000 USD

Photographs from the Polaroid Collection

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LOT 417

ANSEL ADAMS

1902-1984

'HOUSE, GLOUCESTER, MASSACHUSETTS'

from a Polaroid Type 54 negative, mounted on Crescent illustration board, signed in ink on the mount, Carmel studio stamps (BMFA 5, 6, and 10), titled and annotated in ink, on the reverse, *circa* 1962
15 5/8 by 19 1/4 in. (39.7 by 48.9 cm.)

ESTIMATE 5,000 - 7,000 USD

Photographs from the Polaroid Collection

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LOT 418

ANSEL ADAMS

1902-1984

'FERN, SPRING, YOSEMITE VALLEY'

from a Polaroid Type 55 negative, mounted, signed in ink on the mount, Carmel studio stamps (BMFA 5 and 6), titled in ink, and Polaroid Collection and 'Polaroid Land Photograph by Ansel Adams' stamps with processing notations, on the reverse, 1961, probably printed in 1962-63 (*400 Photographs*, p. 380; *Yosemite: Ansel Adams*, p. 47; *American Perspectives*, pl. 146; *Polaroid Land Photography*, fig. 4-3, p. 48; *Singular Images*, pl. 48)

19 1/4 by 15 1/8 in. (48.9 by 38.3 cm.)

ESTIMATE 8,000 - 12,000 USD

Photographs from the Polaroid Collection

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LOT 419

ANSEL ADAMS

1902-1984

SELECTED PORTRAITS

a group of 3 photographs from Polaroid Type 55 negatives, comprising 'Portrait [Dennis Purcell], Stack of Rails' and 2 portraits entitled 'G. S. [Gerry Sharpe] Reflections in Glass,' each mounted, the first on Crescent illustration board and signed in ink on the mount, each with the 'Polaroid Land Photograph by Ansel Adams' and Polaroid Collection stamps, and the last 2 titled and one annotated 'Proof Print' in ink on the reverse, 1960 (Morgan & Morgan, pl. 12) (3)

Each approximately 14 by 18 in. (35.5 by 45.7 cm.) and the reverse

ESTIMATE 10,000 - 15,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 423

ANSEL ADAMS

1902-1984

MISSION SAN XAVIER DEL BAC, TUCSON, ARIZONA

Polaroid Type 55 print, inscribed 'Copy,' possibly by the photographer, in ink on the reverse, framed, a Polaroid Collection and *Ansel Adams & Edwin Land* exhibition labels and a Polaroid Collection stamp on the reverse, 1968 (*Singular Images*, p. 43; *400 Photographs*, p. 404)

3 1/2 by 4 1/2 in. (8.9 by 11.5 cm.)

ESTIMATE 6,000 - 9,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 424

ANSEL ADAMS

1902-1984

ARCHITECTURAL DETAIL

unique Polaroid Type 53 print, inscribed with technical notations in ink in the margin, framed, *circa* 1969

4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.)

ESTIMATE 5,000 - 7,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 426

ANSEL ADAMS

1902-1984

PORCH COLUMN AND ROSE BUSH

unique Polaroid Type 52 print, 1970s

4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.)

ESTIMATE 5,000 - 7,000 USD

EXHIBITION

Quito, Pontificia Universidad Católica del Ecuador, *From the Polaroid Collection: Ansel Adams*, sponsored by the Embassy of the United States, October - November 2001, and traveling to 3 other venues through 2003 (see Appendix 1)

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 427

ANSEL ADAMS

1902-1984

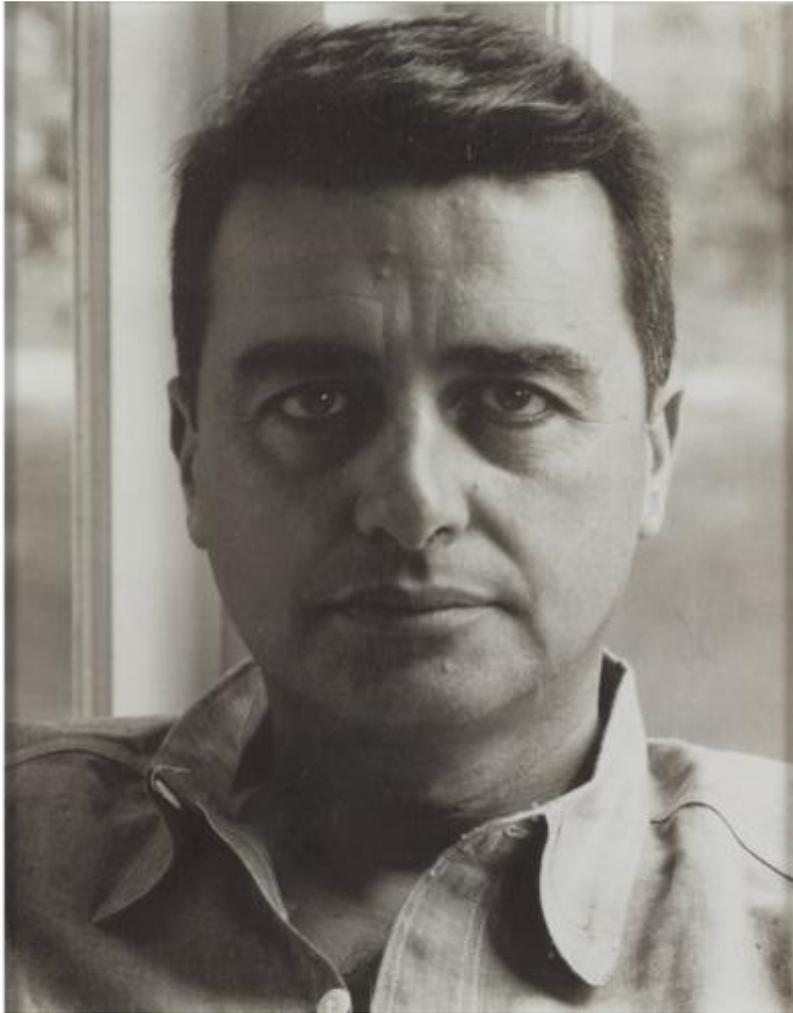
HOLY CROSS CHURCH, SANTA CRUZ

mural-sized, flush-mounted, framed, stamped 'Property of Polaroid Corporate Archives' twice on the reverse, no later than 1963, probably printed in the 1960s (*Polaroid Land Photography*, fig. 8-1, variant)
37 3/8 by 30 1/4 in. (94.9 by 76.8 cm.)

ESTIMATE 15,000 - 25,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 430

ANSEL ADAMS

1902-1984

PHOTOGRAPHERS

a group of 7 Polaroid Type 50-series prints, comprising portraits of *Dr. Edwin Land*; *William Garnett and Son*; *Eliot Porter*; *Laura Gilpin (seated)*; *Laura Gilpin (standing in doorway)*; *Pirkle Jones*; and *Unidentified Man Seated on Rocks*, several annotated in ink in the margin or on the reverse, two stamped, 5 framed, 2 with *Ansel Adams & Edwin Land* exhibition labels and several with other Polaroid Collections labels or stamps, on the reverse, 1960s; accompanied by the negative for the Garnett portrait and associated collection catalogue card (7 photographs, one negative, and one card)

4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.) and the reverse

ESTIMATE 7,000 - 10,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 435

ANSEL ADAMS

1902-1984

GLOUCESTER, MASSACHUSETTS

2 photographs from Polaroid Type 54 negatives, including *Hull, Gloucester, Massachusetts* and *House, Gloucester, Massachusetts*, each mounted on Crescent illustration board, signed in ink on the mount, Carmel studio stamps (BMFA 5, 6, and 10), titled and annotated in ink, on the reverse, circa 1962 (*Singular Images*, pl. 41) (2)

15 1/4 by 19 7/8 in. (38.6 by 50.5 cm.)

15 5/8 by 19 1/4 in. (39.7 by 48.9 cm.)

ESTIMATE 10,000 - 15,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 441

ANSEL ADAMS

1902-1984

'STUMP AND FERNS, REDWOODS, BULL CREEK FLAT, CALIFORNIA'

mounted on Hi-Art illustration board, signed in ink on the mount, Carmel studio stamps (BMFA 7 and 8), titled in ink, on the reverse, 1964, probably printed before 1970 (*400 Photographs*, p. 397)

15 1/8 by 18 3/8 in. (38.4 by 46.7 cm.)

ESTIMATE 15,000 - 25,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 444

ANSEL ADAMS

1902-1984

PORTRAIT STUDIES

a group of 4 unique Polaroid prints, comprising *Liliane de Cock*, *Yosemite National Park*, *Self Portrait in Reflection with Gerry Sharpe*; *Gerry Sharpe*; and *Julia Orejinski Light*, the first signed in ink on the mat, the last two titled and inscribed with the photographer's San Francisco address and 'Copy' in ink and with a handling instruction stamp on the reverse, 3 framed, the first with a Polaroid Collection label and a Polaroid Collection stamp on the reverse, 1958-63 (4)

4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.) and the reverse

3 3/4 by 2 3/4 in. (9.5 by 7.3 cm.)

ESTIMATE 5,000 - 7,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 448

ANSEL ADAMS

1902-1984

PRESIDENT JAMES E. CARTER AND VICE PRESIDENT WALTER MONDALE

2 dye-transfer copies from unique large-format Polaroid Polacolor prints of *President James E. Carter* and *Vice President Walter Mondale*, the first annotated in ink in the margin, the second framed, 1979 (2)

Each approximately 23 by 19 1/4 in. (58.4 by 48.9 cm.)

ESTIMATE 7,000 - 10,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 451

ANSEL ADAMS

1902-1984

SELECTED COLOR STUDIES (METAL, LEAVES, ROCK)

a group of 3 unique Polaroid SX-70 prints, comprising *Rusted Metal*; *Leaves*; and *Red Rock*, the last with a typewritten data label affixed to the margin, each inscribed with technical data in ink on the reverse, framed together, an *Ansel Adams & Edwin Land* exhibition label on the reverse, circa 1972 (3 photographs in one frame)

3 1/8 by 3 1/8 in. (8 by 8 cm.)

ESTIMATE 5,000 - 7,000 USD

EXHIBITION

Quito, Pontificia Universidad Católica del Ecuador, *From the Polaroid Collection: Ansel Adams*, sponsored by the Embassy of the United States, October - November 2001, and traveling to 3 other venues through 2003 (see Appendix 1)

Naples, Florida, Museum of Art, *Ansel Adams and Edwin Land: Art, Science and Invention, Photographs from the Polaroid Collection*, May - July 2004, and traveling to 8 other venues through 2007 (see Appendix 1)

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 452

ANSEL ADAMS

1902-1984

SELECTED COLOR STUDIES OF TREES

a group of 4 unique Polaroid SX-70 prints, comprising *Cypress Tree Point Lobos*; *Standing Tree*; *Trees in Grove*; and *Tree Branch in Waterfall*, one with number '1.' and credit in ink in the margin and signed and titled, all inscribed with technical data, in ink, and 2 with the 'Exhibit Print' stamp on the reverse, 3 framed, circa 1972 (4)

3 1/8 by 3 1/8 in. (8 by 8 cm.)

ESTIMATE 8,000 - 12,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 453

ANSEL ADAMS

1902-1984

ARCHITECTURAL STUDIES

a group of 4 photographs, comprising '*Church, Bodega, California*'; '*House, Gloucester, Massachusetts*'; '*Old Store Front, Clayton, California*'; and '*Farmhouse Near Carson City, Nevada*', 3 from Polaroid Type 54 or 55 negatives, each mounted on illustration board, 3 signed in ink and one inscribed with technical notations on the mount, with various Carmel studio stamps and/or Polaroid Collection stamps on the reverse, 1950s-60s (*Pageant of History*, pl. 29; *Classic Images*, pl. 60; *Examples*, p. 138) (4)
Each approximately 15 1/2 by 19 1/4 in. (30.3 by 48.8 cm.) or the reverse

ESTIMATE 20,000 - 30,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 455

ANSEL ADAMS

1902-1984

SELECTED STUDIES OF GRAVESTONES (HANDS)

a group of 4 unique Polaroid Type 50-series prints of *Gravestone Carvings with Hands*, one inscribed with technical notations in ink in the margin, one with the 'Polaroid Land Photograph by Ansel Adams' stamp on the reverse, each framed, 2 with Polaroid Collection and *Ansel Adams & Edwin Land* labels and Polaroid Collection stamps on the reverse, 1962-75 (4)
4 1/2 by 3 1/2 in. (11.5 by 8.9 cm.) and the reverse

ESTIMATE 6,000 - 9,000 USD

Photographs from the Polaroid Collection

New York | 21 Jun 2010, 5:00 PM, 22 Jun 2010, 10:00 AM & 2:00 PM & 5:00 PM | N08649



LOT 469

ANSEL ADAMS

1902-1984

SELECTED ARCHITECTURAL AND MARINA STUDIES

a group of 3 unique Polaroid Type 55 prints, 2 with 'Polaroid Land Photograph by Ansel Adams' stamps and technical notations in red and black ink, on the reverse, 1961; accompanied by the original negatives and collection information cards, with credit, date, and technical notations in ink (3 photographs, 3 negatives, and 3 cards)

Each 4½ by 3½ in. (11.4 by 8.9 cm.) or the reverse

ESTIMATE 4,500 - 7,500 USD