

# Heart of the Matter: Harold Feinstein

Photographs 1946 - 2012



A Traveling Retrospective

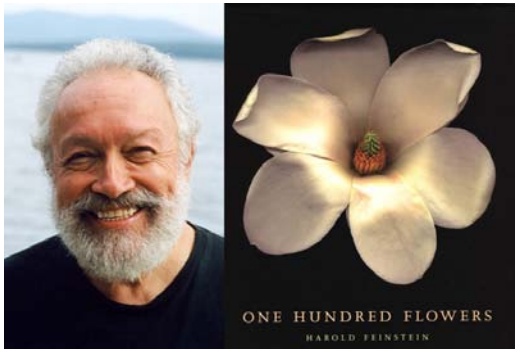
Curated by A. D. Coleman

A Project of [Flying Dragon LLC](#)

Tour start date: January 15, 2013

# Heart of the Matter: Harold Feinstein Photographs 1946-2012

"Heart of the Matter: Harold Feinstein Photographs, 1946-2012" is the first full-scale retrospective of one of the major yet under-recognized teaching artists in mid-century American photography. This project includes a touring survey exhibition concentrating on Feinstein's black & white imagery, an accompanying monograph that serves as the exhibition's catalogue, and a planned broadcast-quality documentary film about his life and work.



In March 2000, as the new century began, Harold Feinstein sprang into the public eye with his first book of color photographs, *One Hundred Flowers*, a suite of stunning images ingeniously generated on a digital scanner. The multiple printings and numerous international editions of this volume, its six successors, and reproductions of those pictures on best-selling posters have made Feinstein's name and color work familiar to millions around the world.

Yet half a century's immersion in the classic black & white tradition of small-camera photography as a member of the Photo League and the New York School, and more than four decades of teaching influential private workshops, preceded that belated leap into prominence. Considered a prodigy in his teens, encouraged by Edward Steichen, Feinstein produced a distinctive and durable body of work, while his popular classes served as a springboard for such figures as Ken Heyman, Edward Keating, Barbara Alper, Robert Shamis, and Mariette Pathy Allen. This project tells that story, in detail, for the first time.



"Heart of the Matter" celebrates Feinstein's 82nd year, and his 67th year in photography. It centers around his magnum opus, five decades' worth of engagement with Coney Island, the famous New York working-class getaway (and Feinstein's own birthplace), probed by Feinstein as an archetype of the urban American melting pot in the second half of the twentieth century.



Additionally, "Heart of the Matter" examines other series and recurrent motifs in Feinstein's body of work:

- "Drafted in Korea," his first extended suite of images;
- "Outside the City," studies of nature and rural life;
- "Portraits and Nudes," his distinctive exploration of two central modes of art;
- and several more.

The representation of Feinstein's imagery in original-print form in "Heart of the Matter" is amplified with other significant materials:

- "Feinstein as Teacher," a digital slideshow of work by many of his former students;
- "Feinstein in Color," a digital slideshow of his botanical scanner images and other color projects from the past decade;
- "Feinstein on Film," a compilation of short video pieces about the photographer and his work.



We anticipate the availability of a feature-length documentary film to accompany the exhibition. Meanwhile, [click here](#) for *Harold Feinstein: Uninterrupted Seeing*, a short piece by Todd Weinstein and Peter Norrman about this retrospective.

*"Harold Feinstein is one of the very few photographers I have known, or have been influenced by, with the ability to reveal the familiar to me in a beautifully new, strong, and honest way."*

— W. Eugene Smith



(Portrait of Smith by Harold Feinstein.)

## Exhibition Information

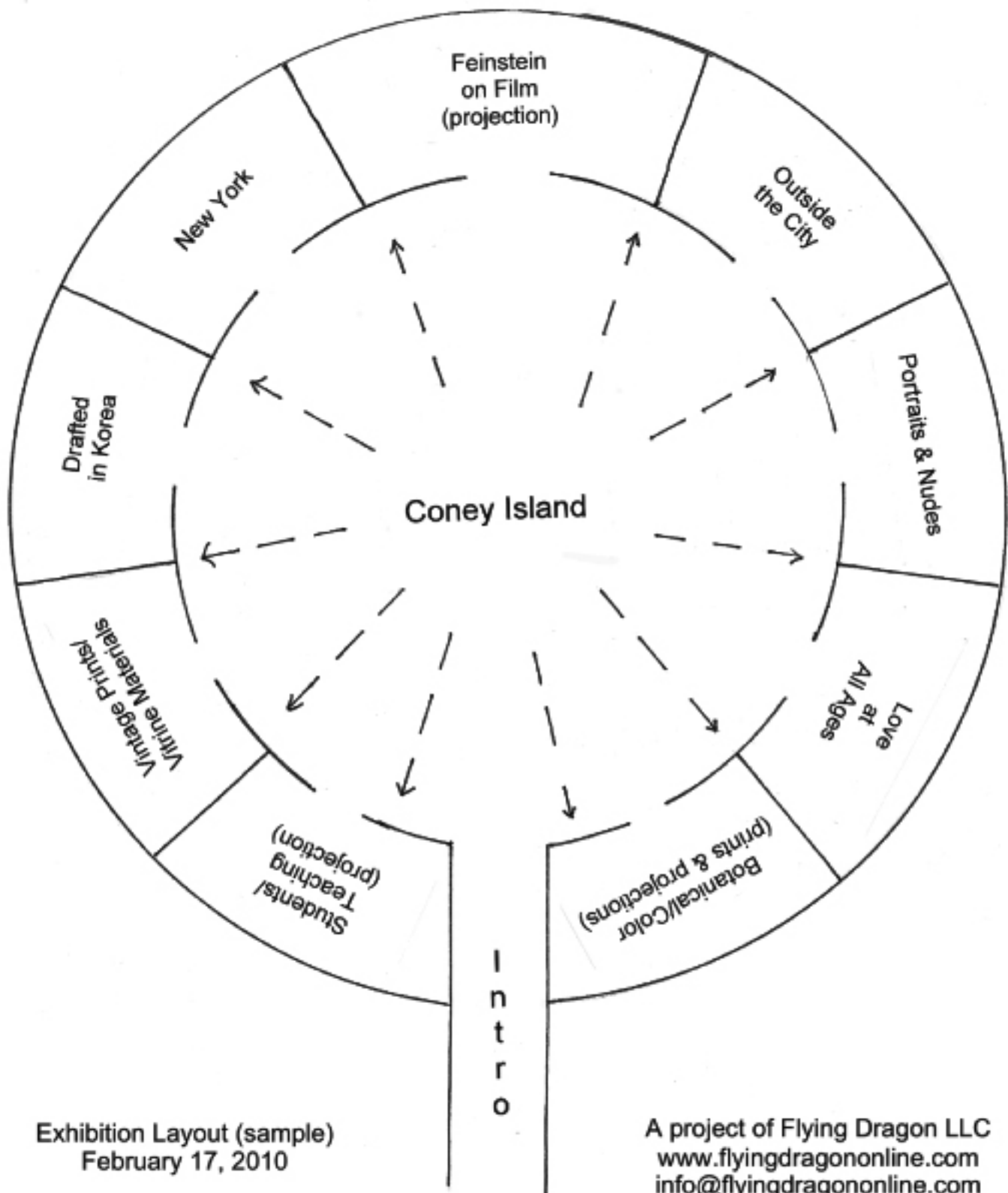
- **120 prints in 100 frames:** 5 digital color prints, 10 vintage gelatin-silver prints, 105 new editioned "Legacy" gelatin-silver prints.
- Framed sizes: 90 pieces 20x24; 10 pieces 16x20.
- Curated by [critic, historian, and educator A. D. Coleman](#).
- Complete with digital files of captions, curator's text for wall labels, biographical information about the photographer, and portraits of him.
- Includes assorted vitrine materials: correspondence, publications with images and articles by Feinstein, jazz record jackets designed by the photographer, and more.
- Includes two digital slideshows and a group of [short videos about the photographer](#) on DVD, for projection within the exhibition. An accompanying feature-length documentary film about Feinstein can be scheduled for projection at the venue. (Recommended second feature: *Little Fugitive*, by Morris Engel and Ruth Orkin.)
- Accompanied by a monograph that will function as a full catalogue of the exhibition, edited by Coleman and with a curatorial essay by him. Venues signing on early will get listed in the book.
- Product line: [Books, posters, Feinstein signature accessories, etc.](#)
- Curator available for lecture at any venue. Photographer available for dialogue with curator depending on travel distance, schedule, other factors.
- Standard duration of rental: 6-8 weeks. Rental fee: POR.
- Contact: Anna Lung, Flying Dragon LLC, (718) 447-3280, [info@flyingdragononline.com](mailto:info@flyingdragononline.com).

# Harold Feinstein

## Heart of the Matter

Photographs 1946-2012

A. D. Coleman, Curator



Exhibition Layout (sample)  
February 17, 2010

A project of Flying Dragon LLC  
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