

Colleen M. Thornton

Copenhagen, Denmark
Curriculum Vitae

<http://homepage.mac.com/colleenthornton/>

Personal Details:

Divorced, daughter, Bridé-Marie, age 12
Nationality: American
Permanent resident of Denmark

Interests:

Fine Arts, Design, Architecture, Film
Global Politics, Economics & Public
Policy
Digital Technology, Travel, Skiing,
Swimming

Board of Advisors, 2005:

**Foundation for the Exhibition of
Photography**

Education: Copenhagen, 1996-98

KKA, MS Office, Adobe Software, 3-D
Studio Max / multimedia & web design
Stadieskolen: Danish to level 4
Kofoeds Skole: Danish, MS Windows
& Publisher.

Education: New York City, 1972-75

New York University
Parsons School of Design
New School for Social Research
National Academy of Design
Art Students League
Columbia High School, Class of 1972
Secord Fine Art Scholarship, 1972-74

Curriculum Vitae - European Career - 1988-2005

Denmark:

August, 2005, to present: Personal Assistant to
Director

Abante, Holte, Denmark

Responsible for assisting in daily management of this
international consultancy's clients, principally the
BestCities Global Alliance (www.bestcities.net).

March, 2002 to November, 2004: Chief Researcher
& Writer / Project Manager / Fundraiser

Swett Associates, Bow, New Hampshire, USA

Collaboration with Richard N. Swett, FAIA, former
U.S. Ambassador to Denmark, on the research and
writing of the book *Leadership by Design: Creating
an Architecture of Trust*, published in the USA in
February, 2005. Research sponsored by the VELUX
Foundation and The Arnold W. Brunner Award of
the NY AIA/New York Foundation for Architecture.

August, 2001 - February, 2002: Communications
Coordinator

**American Chamber of Commerce in Denmark,
Copenhagen**

Responsible for published communications,
programming
and corporate membership services for AmCham
DK, member of the international network of the
American Chamber of Commerce.

January, 2001-July, 2001: Chief Researcher/
Fundraiser

**U.S. Ambassador to Denmark, Richard N. Swett,
FAIA**

Academic research and fundraising for Ambassador's
Ph.D. thesis in architecture and political science.
Supported by a grant from The Design Futures
Council, Washington, D.C.

February - August, 2000: Fundraiser/
Communications Consultant

Tri-Partners Incorporated, Vedbæk

Consultant for the American Institute of Architects'
international conference, *Design Diplomacy: Public
Policy and the Practice of Architecture*, Royal Danish

Library, September 6-9, 2000. Planned and executed funding strategy, producing \$75,000 of corporate and government sponsorship. Wrote and designed fundraising, promotional and multimedia presentation materials. Wrote U.S. Ambassador Richard N. Swett's keynote address.

August, 1999 - January, 2000: Fundraiser/
Arts Administrator

Fotografisk Center, Copenhagen

Planned fiscal and funding strategy, revamped proposal for the *Digital Room* project — awarded 500,000 dkk by Kulturministeriet. Organization returned to solvency. Designed new website format, exhibition and PR graphic materials.

July, 1993 thru July, 1999: Self-employed
in Denmark

Relocated from London to research Danish art. Co-edited *Critical Focus: Photography in the International Image Community* by A. D. Coleman (1995). Began writing "KBH Calling" for The Nearby Café <www.nearbycafe.com> (1996-1997).

June, 1996 thru December, 1998: Full-time Education

United Kingdom:

1990-1991: Marketing Director

StoneApple Photo Lab, London

Created and managed client photography exhibition series featuring top UK advertising, fashion, portrait, editorial and corporate photographers. Initiated and managed a Professional Portfolio Design Service.

1988-1993: Managing Partner/ Curator

C & C Master Collection & MasterWork Associates, London

Private fine art dealers in European Old Master & Modern Prints, 16th-20th centuries.

Specialists in Danish and 20th-century art and Japanese ukiyo-é. Clients included the British Museum and the Rijksmuseum.

American Career (1973 – 1987)

1985-1987: Management Trainee

Midland Bank plc, NY, NY

(*now* **HKSB Bank plc.**)

Responsible for analysis of grant proposals and recommendations to the North American Corporate Charities Committee. Responsible for caretaking of the bank's corporate art collection.

1975-1985: Cofounder & Board Secretary '75-81, President '81-82, Executive Director '82-84, Exhibiting Member Artist, '75-85

City Without Walls: an urban artists' collective inc, Newark, NJ

Cofounded this non-profit cultural institution providing contemporary art exhibitions and cultural programs to metropolitan NY and NJ communities. Under my direction CWW, received its first grants from the National Endowment for the Arts and major corporate sponsors. Project director/ book designer of *Newark: A Study in Steel & Stone*, a photographic survey of the city's historic architecture.

In 1983, organized *Moscow/ Newark: Come Yesterday and You'll Be First*, an exhibition of Soviet dissident art smuggled out of a secret Moscow gallery to US while the KGB searched for it. Project director, designer and editor of the exhibition's catalogue for CWW.

1980-1982: Corporate Fine Art Consultant

Coopers & Lybrand, Newark, NJ

(*now* **PriceWaterhouseCoopers**) In consultation with senior partners, staff and architects in the

curation and acquisition of a major corporate art collection.

1981-1982: Managing Director, Curator, Artist

Thornton Germany Fine Arts, Hoboken, NJ

Atelier & Publisher of fine-art limited editions.

1977-1980: Art Director

Newark Public Radio WBGO Jazz 88.3 fm

Created the corporate identity for newly founded National Public Radio (NPR) station via monthly program guides, membership premiums, and advertising campaigns. *National Public Radio Network Design Award, & S.D. Warren Company Design Library*, 1980, for WBGO Program Guide design. Created and presented a design seminar at the Corporation for Public Broadcasting's Annual National Public Radio Network Conference in 1980.

1973-1979:

Department of Energy, State of New Jersey

Graphic Designer, Energy Conservation Programs

City of Newark, Mayor's Office of Employment and Training

Graphic Designer

Thomas Register of American Manufacturers, NYC

Information Officer

St. Regis Hotel, NYC, Restaurant & Banquet Cashier

Newspaper Advertising Bureau, NYC
Library & Research Assistant

Selected Publications :

Leadership by Design: Creating An Architecture of Trust

Ambassador Richard N. Swett, FAIA *with* Colleen M. Thornton, *Greenway Communications*, Atlanta, GA, USA, February 2005

Independence Day Commemorative Book,

AmCham DK, Copenhagen, 2001, 2003

"Exalted or Not Exalted? That is the question: Frank Stella speaks at the Royal Academy"

2002, www.nearbycafe.com

"Flash of a Dream: Review of Film on Jacob Riis"

KATALOG, online edition, Spring 2002

"Other Pictures: Vernacular

Photography,""Digital Families" *KATALOG*, Helsingor, DK, Fall 2000

"The Art Market: Scandinavian Art Sales"

Galleries Magazine, London, UK, May 1990

Danish Graphics: The Golden Age, *MasterWork*

Associates, London, UK, March 1989

New Jersey Curator's Choice, *Robeson Gallery,*

Rutgers University, Newark, NJ, USA, 1984

Moscow / Newark: Come Yesterday & You'll Be First, 1983

Newark: A Study In Steel & Stone, 1982

City Without Walls Gallery, Newark, NJ, USA

** References upon request*